**CHAPTER 12 LISTENING QUIZ**

**Musical Example PL 12-3** (Questions 1-3)

1. What is this ensemble called?
   1. zar
   2. takht
   3. maqamat
   4. tabla
2. The performance on this recording begins with a \_\_\_\_\_\_\_\_\_\_, a form of instrumental improvisation.
   1. taqsim
   2. dum-tek
   3. tabla solo
   4. baladi
3. The leader of this ensemble, Ahmed Mukhtar, plays the plucked chordophone called the \_\_\_\_\_\_\_\_.
   1. nay
   2. qanun
   3. ‘ud
   4. joza

**Musical Example PL 12-10** (Questions 4-6)

1. The introductory call-and-response part is played by
   1. qanun call answered by violins and cellos
   2. violin call answered by riqq
   3. guitar call answered by tambourine
   4. idiophones exclusively
2. After the introductory call-and-response section,
   1. the riqq improvises a free rhythm section
   2. the nay plays an ornamented melody over a masmudi rhythm
   3. a guitar plays in call-and-response with the flute
   4. percussion alternates with strings
3. The tempo in this piece
   1. stays the same throughout
   2. speeds up gradually from start to finish
   3. slows down gradually from start to finish
   4. begins medium-slow, then has a contrasting fast section in the middle, and finally concludes with a return to the original medium-slow tempo.

**Musical Example PL 12-16** (Questions 7-8)

1. The introductory section uses
   1. triple meter
   2. heterophony
   3. call-and-response
   4. free rhythm
2. The piece features a number of popular Egyptian dance rhythms, including
   1. rumba, zar, and fallahi
   2. Sa’idi, zar, and fallahi
   3. rumba, Sa’idi, and fallahi
   4. rumba, zar, and Sa’idi

**Musical Example PL 12-18** (Questions 9-10)

1. Emad Sayyah, the composer of this example, was born in
   1. Egypt
   2. Lebanon
   3. Iraq
   4. The United States
2. This example features
   1. Maqam-like traditional melodies
   2. Synthesizers and electronic effects
   3. Latin American music influences
   4. All of the above

**KEY**

1. B
2. A
3. C
4. A
5. B
6. D
7. C
8. B
9. B
10. D